

Lalgudi 90 Celebrations	
Client: Lalgudi Trust	Date: 20th September 2020

Media Exposure Report (PR)

Supported by

Lalgudi 90

Sri Lalgudi's
90th Birthday
Celebrations

YouTube

Lalgudi Jayaraman -
God of Violin

Available for 48 hours only
From 20th September 2020, 5 PM IST
to 22nd September 2020, 5 PM IST

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INDEX
2020 Coverage

<u>S No.</u>	<u>Date</u>	<u>Publication</u>	<u>Section</u>	<u>Link</u>
1.	08 Sept	DT Next	-	https://www.dtnext.in/News/Cinema/2020/09/08001814/1249848/Lalgudi-Jayaramans-90th-birthday-celebration-to-be-.vpf
2.	11 Sept	The Hindu (Chennai)	Friday Review (Chennai)	https://www.thehindu.com/entertainment/music/lalgudi-jayaraman-the-guru-par-excellence/article32575282.ece/amp/
3.	11 Sept	The Hindu	Friday Review (Chennai)	https://www.pressreader.com/india/the-hindu/20200911/282475711239053
4.	14 Sept	The Guide - Liverpool		https://theguideliverpool.com/liverpool-based-milap-helps-artists-across-t

				he-world-unite-for-a-tribute-to-one-of-indias-greatest-music-icons/
5.	17 Sept	The Hindu	Friday Review (Chennai)	https://www.thehindu.com/entertainment/music/why-lalgudi-jayaraman-deserved-more/article32631315.ece
6.	17 Sept	The New Indian Express	-	https://www.newindianexpress.com/cities/chennai/2020/sep/17/for-the-legend-of-lalgudi-2197790.html
7.	17 Sept	The Hindu Tamil Thisai	-	https://www.hindutamil.in/news/supplements/anantha-jothi/579923-lalgudi-jayaraman.html
8.	17 Sept	News Minute		https://m.dailyhunt.in/news/india/english/millennium+post-e-paper-millpost/remembering+

				padma+bhushan+vidwan+lalgudi+g+jayaraman-newsid-n215535470
9.	18 Sept	Mid Day	Online	https://www.mid-day.com/articles/the-god-of-violin-turns-90/22995228
10.	22 Sept	Music Press Asia	Online	https://www.musicpressasia.com/2020/09/22/milap-lalgudi-trust-celebrate-indias-hindustani-carnatic-icon/
11.	26th Sept	TNM Mosaic	Online	http://eepurl.com/hepxqT

Date: 8th Sept 2020

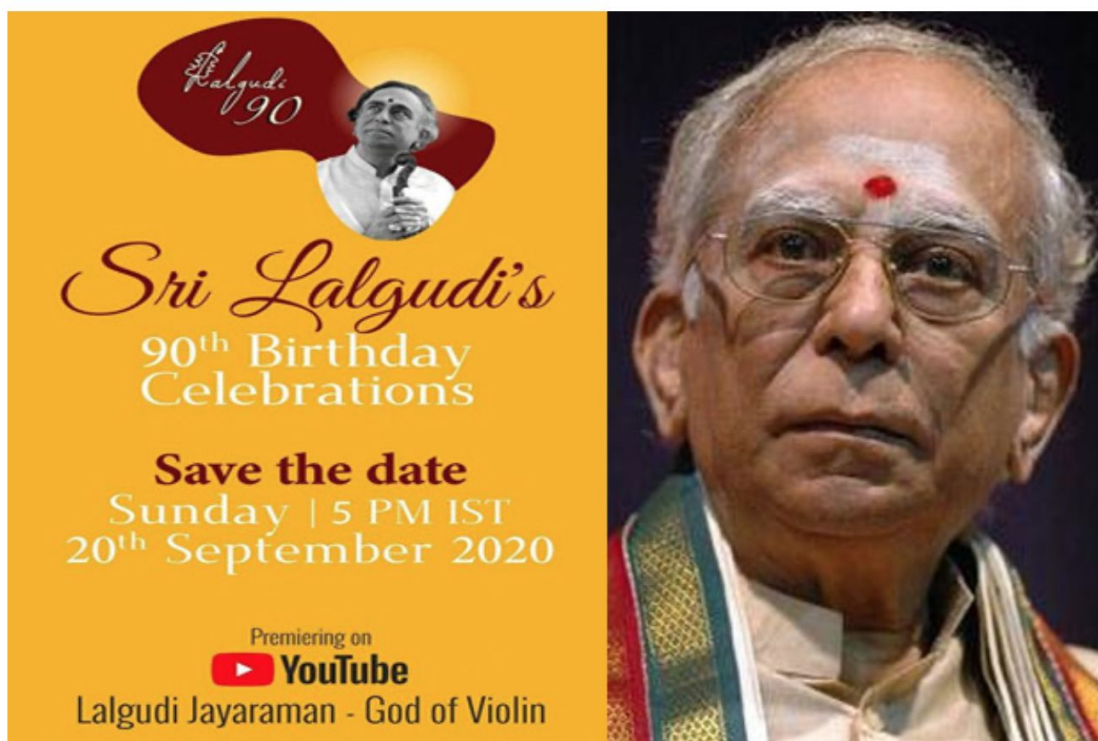
Publication: DT Next

Link :

[Lalgudi Jayaraman's 90th birthday celebration to be held online](#)

Lalgudi Jayaraman's 90th birthday celebration to be held online

Popular Carnatic violinist and composer Lalgudi Jayaraman's 90th birthday celebrations will be held online on September 20 at 5 pm on Lalgudi Jayaraman - God of Violin YouTube Channel.



Chennai: The entire programme is organised with the support of the Ministry of Culture and the South Zone Cultural Centre. The online event will be pre-recorded and premiered on the Lalgudi Jayaraman YouTube page. The program curation is put together by violinists Lalgudi GJR Krishnan and Lalgudi Vijayalakshmi. It will be a confluence of music, interviews and performance by some of the esteemed artists like Ustad Zakir Hussain, Bombay Jayashree, Abhishek Raghuram, Koushik Chakraborty and many more. The entire show will be an amalgamation of curated content, archived concerts, and unseen footage and music of the maestro himself as part of the celebration.

Date: 11th Sept 2020

Publication: Hindu - Friday Review

Links :

Music Lalgudi Jayaraman, the guru par excellence The Hindu: 2020-09-11 - To father, with love

THE HINDU

CHENNAI • CITY EDITION • SEPTEMBER 11, 2020

FRIDAYREVIEW

www.thehindu.com/fridayreview

READ INSIDE Sudharma celebrates golden jubilee P2 | A concert based on Hindustani thaat P3 | Tribute to composer Mohinder P4

Violinist Lalgudi Jayaraman, whose 90th birth anniversary is next week, was as consummate a teacher as he was a musician

The class of Lalgudi

LAKSHMI ANAND

A consummate performer rarely makes a good teacher, each requiring different skill sets. Imparting knowledge requires customising instruction and 'coming down' to each student's level, simultaneously motivating and, above all, demystifying what seems opaque and shrouded. Lalgudi Jayaraman, whose 90th birth anniversary falls on September 17, embodied all these qualities, making him a notable exception in Carnatic music. His legacy is carried forward by not only his children GJR, Krishnan and Vijayalakshmi, but several others who are active performers and/or adept teachers themselves.

Jayaraman's advanced pedagogy was particularly noticeable in how he incorporated manodharma into every class (unlike most teachers who insist on several kritis being mastered before initiating the first kalpanaswaram). Vocalist Sateesharam recalls singing kalpanaswaras for 'Maha Ganapati' in Natral in his first class, at the age of nine.

Unique approach

Maragatham Ramaswamy, an award-winning Virginia-based teacher, learned the violin briefly from Jayaraman in the 1970s. "Ending kalpanaswaram sequences can be onerous for beginners. He came up with the unique approach of asking students to write down and practise various endings of their own in different counts - 6s and 4s, for example - then to remove one note from each, making the 'harder' odd-numbered endings easier to concretise."

Vocalist and teacher Vidya Subramanian, who joined Jayaraman as a 12-year-old, adds, "Every round had to finish in that particular ending, even if something else came to talem. He was teaching us to be in total control." He made the abstract alpana easier to grapple with by

pictorialising it as a narrated story, comparing and contrasting 'pids' with allied ragas to avoid any accidental veering, explaining which phrases would work and which wouldn't, and referencing kritis. Some students were given detailed templates in swaram format, which they could write down.

The underlying meaning

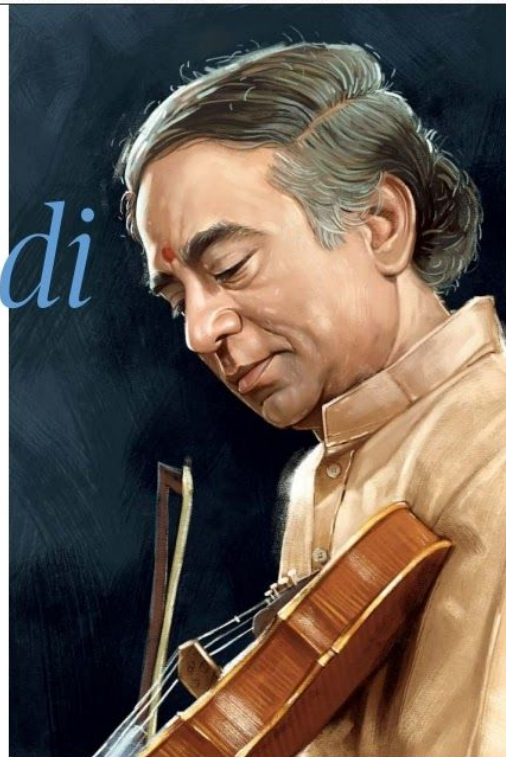
Jayaraman taught the meaning of all songs, with the instruction that niraval be done only with suitable lines that made sense by themselves. He preferred the phrase 'sanchari bhava' as one was not merely filling but rather infusing the selected line with different shades of the raga sensibly.

Harikatha exponent Vishakha Hari says, "In 'palaku palakalaku tene' in the Kharaharapriya song 'Rama ne samanamevaru', he would add the word 'yodharulu' at the end - to make clear who was uttering the honeyed words. The melody had to belt the word's meaning too - 'tene' here should ideally sound like dripping honey."

Pallavis and Jayam were part of class, removing the anxiety both frequently elicit. Students had to compose pallavis as homework. In group classes, each attempted the other's pallavis with niraval and tri-kalam, which he corrected and refined.

Lyrics were sacrosanct, and students who learnt an instrument too were taught through vocals. "Only after we learned the lyrics could we play it on the instrument," says violinist Vittal Ramamurthy. He and Padma Shankar, another violinist, explain that Jayaraman opened their eyes to the soundscape. "Earlier, I could not imagine using certain fingers for certain ragas - the grammar shackled me. He broke it down, showing me how to 'take a photo with the ear'," says Padma. Vittal agrees, "He demonstrated that while the notes might be the same for some ragas, how we play them would be very different."

If a student struggled, notation was used to clarify the phrase. S.P. Ram, vocalist and veenaist, would notate many pieces himself. For others, either Jayaraman would write it or ask them to copy it down. Teachers always ask students to listen to the recordings of masters, but exactly what one should listen for is frequently unclear. Jayaraman would play concert recordings in class, encouraging students to identify notable aspects while guiding them. Riddles and puzzles, kite-making and telling jokes were part of class - he wanted to expand the mind to receive the nuances of music



To father, with love

To celebrate the 90th birth anniversary of their father and guru, GJR Krishnan and Vijayalakshmi have organised a set of events that began last month, with disciples from across the globe posting tribute videos. The musical tribute series will culminate on September 15.

"It was extremely emotional to watch these videos. We got to know so many aspects of our father through the anecdotes shared by his many students," say the siblings.

On September 17, vocalist Sriram Parasharam will present a lecture on the Lalgudi bani. The grand finale of Lalgudi '90 will be on September 20 (5 p.m.), a three-hour event that will have well-known dancers and musicians offering tributes. It will be hosted on the YouTube channel, Lalgudi Jayaraman - God of Violin. The programme is supported by the Ministry of Culture, Government of India, and South Zone Cultural Centre, Thanjavur. Krishnan and Vijayalakshmi have partnered with Kalkandra for the event.

Veteran violinist Lalgudi Srivathi Brahmanandam, the maestro's sister, will inaugurate the event. The invocation, "Thiththikkum kanivayalam", a nattu swara composition of Jayaraman's father and guru V.K. Gopala Iyer, will be performed by Sudha Raja's Sargam Choir. Sharada Ramasanthar, director of Sringaram, will relive her experiences of working with Jayaraman, who was the film's music director. Dancers Rama Vaidyanathan, Sheethi Krishna and Mythili Prakash will present 'Mallari Reimagined', a track from the movie.

A unique thematic concert of the maestro, held in 1973 and featuring compositions in raga Thodi, will be released. Videans Umayalapuram Sivaraman and Vikku Vinayakram, who were accompanists at the concert, will share their views. The concert will be available for purchase on Swati Samkriti website and Anaxan.

The Lalgudi family, with Krishnan, Vijayalakshmi, their cousin Anuradha Sridhar and her son Arjun Srinivasan on the violin, and Shriram Brahmanandam and his son Anus Shriram on the mridangam will present a varnam composed by Jayaraman. Harikatha exponent Vishakha Hari will present a talk on her guru.

Carnatic and Hindustani exponents also came together to present 'The Trillians' (produced by Girish Gopalakrishnan and co-produced by Milap). Bharatanatyam dancer and guru Bhanu will speak about her production 'Jaya Jaya Devi', the music for which was composed by Jayaraman. The arangam, from this production, will be rendered by Sikil Gurucharan, Gayathri Girish and Ashwarya Vidya Raghunath accompanied by M. Balachander on the mridangam.



All in the family Lalgudi Jayaraman with Krishnan and Vijayalakshmi
PHOTO: THE HINDU ARCHIVES

The author writes on classical music and musicians.

Date: 14th Sept 2020

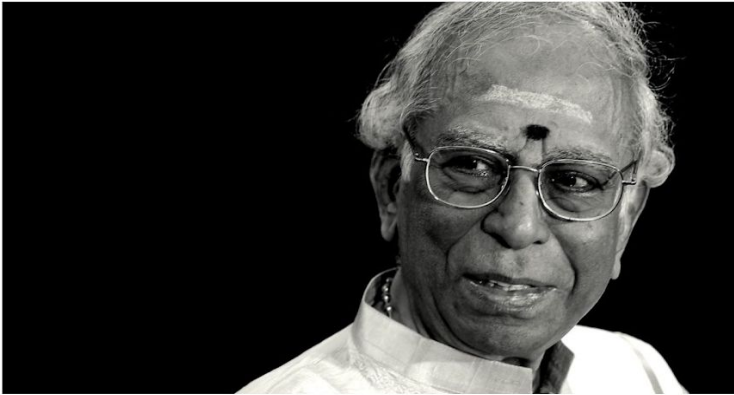
Publication: The Guide - Liverpool

Link :

[Liverpool based Milap helps artists across the world unite for a tribute to one of India's greatest music icons](#)

Liverpool based Milap helps artists across the world unite for a tribute to one of India's greatest music icons

14/09/2020



Somewhere in the world, every few minutes, someone is performing, listening to, or dancing to a composition of Lalgudi G Jayaraman.

This maestro musician has made an unmatched contribution to the world of Indian Classical Music. A trailblazing performer, composer and teacher, he has left behind an incredible body of compositions and a host of distinguished artists that he mentored over the years.

On 17 September 2020, Lalgudi G Jayaraman would have been 90 years old.

To mark this occasion, Milap, in association with the Lalgudi Trust, has assembled an extraordinary ensemble of Indian virtuosos to record a unique version of one of his masterpieces.



This brand new music video promises to be one of the highlights of the celebrations, featuring an array of classical Indian instruments and vocal styles from both the Carnatic and Hindustani music traditions.

It will premiere on Sunday 20th September 2020, as the finale of the Lalgudi 90 Live Event, premiering on the Lalgudi Jayaraman – God of Violin [**YouTube channel**](#).

Date: 17th Sept 2020

Publication: The Hindu - Friday Review

Link :

[Music Why Lalgudi Jayaraman deserved more](#)

MUSIC

Why Lalgudi Jayaraman deserved more



Bala Shankar

SEPTEMBER 17, 2020 19:00 IST

UPDATED: SEPTEMBER 17, 2020 19:00 IST

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Violin maestro Lalgudi Jayaraman.

He had not just extraordinary talent, but was among the greatest musical minds

Scores of Lalgudi's disciples and followers are celebrating the maestro's 90th birth anniversary (September 17) in several ways. Despite Covid-19, which has sobered the mood, there is no doubt that Lalgudi deserves the grandest of celebrations.

If Lalgudi Jayaraman is household name in Carnatic music circles, it is not for ordinary reasons – the man excelled in everything he did. From his

accompaniment credentials to his solo virtuosos, from well-constructed compositions to operatic music to a large well-trained army of direct and indirect disciples, from a deep musical understanding to subtle humour, everything he touched he outclassed.

His recordings are master classes for budding musicians, especially his chiselled sangathis of compositions. Sadly, our urgent modern routines do not have time for intelligent reflections and celebrations of masters of the past. That's a pity. Lalgudi should ideally be part of the headlines of our music, not a footnote to be remembered only on occasions. There are three aspects of Lalgudi, especially, that often get overlooked in a discussion of his career.

As a soloist

Firstly, Lalgudi's decision to withdraw from being an accompanist. At some point during the peak of his career, he decided not to accompany but instead to focus on his blossoming solo career and on other creative pursuits. This was a loss for co-musicians and for the listening public. Lalgudi was brilliant as an accompanist, and had made a name as such, playing alongside many stalwarts. Sadly, that aspect was lost to listeners.

Secondly, knowledge sharing. By all measures, Lalgudi was not just an

extraordinary talent, but also a great musical mind. But did we get to hear enough from him? About his experience of playing for greats like GNB, the Alathur brothers, Madurai Mani Iyer and so on? Did we know about his inner emotions when he played a song from the trinity's repertoire? What about his thoughts on various ragas? Or the awakening that came with his compositions? Or about his peerless bani? In the handful of lec-dems that one has heard, one saw Lalgudi's high standards of preparation, subject coverage, fine demonstration and crisp language. But why did he not do more? Why did he not disseminate his knowledge more widely? Perhaps he was born a couple of decades too early – otherwise he would have been the logical master of lec-dems in today's social-media ruled world.

Limited international reach

And lastly, Lalgudi Jayaraman deserved much more from the national and international stage. He was south India's match to Ravi Shankar or Zubin Mehta in every aspect. When he was in his early 30s, Lalgudi was invited to the Edinburgh festival by the legendary Yehudi Menuhin. But the momentum for international outreach stopped there. The world should have experienced his music and thoughts a lot more. Sadly, his own reticence, Carnatic music industry's notoriously small ambitions, and the limited fraternity ensured that his superstar status remained contained.

Lalgudi deserved a celebrity management specialist. Today, he would no doubt have got one! The fact that he did not digress to other forms of music or modern cross-boundary collaborations preserved his genius but it also bottled his fame. Perhaps a concerted campaign can even now unbottle it.

The writer is a classical music critic

and commentator.

Date: 17th Sept 2020

Publication: The New Indian Express

Link :

[For the legend of Lalgudi](#)



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17.09.2020
THURSDAY



In conversation with Bhawana Somaaya

PG 3



DAY'S DIARY

Once upon a time...
British novelist, playwright and poet, William Golding debuts with *Lord of the Flies* on this day in 1954. Then, after the book was rejected 23 times

PLOT AND THEME

Exploring the savage side of human nature, the book follows a group of boys stranded on a deserted island after a plane wreck. Interestingly, *Lord of the Flies* is another name for Satan



SUCCESS APLENTY

The book has sold millions of copies worldwide. It has been adapted into two films, a stage play and an innovative ballet performance



HITS AND MISSES

While the book was a flop when it was published, Golding was awarded a Nobel Prize, in part, for it. It is one of the most banned books in the USA.



FOR THE LEGEND OF LALGUDI

Ahead of violinist Lalgudi Jayaraman's 90th birth anniversary, his children find more ways to honour the life and works of the musician



WATCH OUT
The event will premiere live on September 20 on YouTube channel Lalgudi Jayaraman - God of Violin at 5 pm IST. Recordings will be available for viewing for up to two days after the premiere.

Many tributes
The grand virtual programme, which will be held on September 20, promises three hours of musical bliss, with an exquisite garland of compositions woven together, featuring highly accomplished Indian classical dancers and musicians offering their tributes to the legend. It will be hosted on the YouTube channel, Lalgudi Jayaraman - God of Violin by the Lalgudi Trust and Shreya Nagarajan Singh Arts Development Consultancy.

A team effort
Over the last month, braving the limitations imposed by the COVID-19 crisis, the Lalgudi siblings have taken up the arduous task of bringing together many disciples of the legend from across the globe. They have already begun the celebrations by editing and premiering 25 musical tribute videos on the YouTube channel 'Lalgudi Jayaraman - God of Violin' maintained by Kalakendra, and on their official Facebook pages and that of the Lalgudi Trust. "These tributes have featured *varnams*, *thillanas* and rare compositions of Lalgudi Jayaraman. They have been respectfully performed by the disciples who trained under the direct guidance and tutelage of the maestro. The videos are laced with anecdotes of the many memories the disciples shared with their *guru*. This musical tribute series culminated on September 15," shares Vijayalakshmi.

On September 17, the birth anniversary of the legend, there will be a live-stream on the

website and via Amazon," she shares.

The Lalgudi violin cousins — featuring Krishnan, Anuradha Sridhar, Vijayalakshmi and her son Arjun Srinivasan on the violin, and Shriram Brahmanandam and his son Arun Shriram on the mridangam — will also be performing. A biographical discourse in English by *Harikatha* exponent Vishakha Hari, titled *Lalgudi Jayaraman - God of Violin* is yet another highlight of this live celebration. "Shri Saptarishishwar temple in Lalgudi is where our father first gave his *arangztram* in 1942 and he accompanied our grandfather VR Gopala Iyer. Vishakha, with the accompanists, went there and performed this *Harikatha*," details Krishnan.

The programmes will be interspersed with rare glimpses from the life of Lalgudi Jayaraman. Esteemed danseuse Guru Raghava will speak about the magnum opus operatic ballet *Jaya Jaya Devi*, the music for which was entirely conceived and composed by the musician.

The *mangalam* for this event will be from this production, vocally rendered by Sikkil Gurucharan, Gayathri Girish, Sriranjani Santanagopalan and Aishwarya Vidya Raghunath.

"For the first time in history, in honour of the contributions of a south Indian musician, a highly distinguished league of artists from the Carnatic and Hindustani genres of music are coming together in this dream production. The *Thillana* by Mladan UK, The *Thillana* featured will be a surprise revelation. I wish our father was alive to witness all this," says Vijayalakshmi.

ther and the first guru of our father, VR Gopala Iyer. It will be performed by the Sargam Choir, a brainchild of vocalist Sudha Raja. Following the invocation, there will be a presentation of a video montage covering precious footage from our personal archives and clips from his 80th birthday event we celebrated at Madras Music Academy."

Pelitations from highly esteemed classical dancers and musicians from the Carnatic and Hindustani genres will follow the keynote address by instrumentalist Ustad Amjad Ali Khan. Sharada Ram-anathan, director of the movie *Sringaram* (2007) will relive her experiences working with the maestro during the production, and a folk song from the movie will be featured as well.

Remembering the legend
"Dancers Rama Vaidyanathan, Sheelith Krishna and Mythili Prakash will be presenting their re-imagining of the famous *Mallari* track composed by Lalgudi Jayaraman for *Sringaram* that won three national awards. There will be a formal release of a unique thematic concert by the maestro, entirely featuring *Thodi* in every composition presented. The release will be presided over by the veteran percussionists *Geetha Jayaram, Sivaraman and Vikku Vinayakram*. The concert will be available for purchase on the Swati Sanskriti

and the South Zone Cultural Centre, Thanjavur. The Lalgudi siblings have partnered with Kalakendra for this production. Lalgudi Srinivasan, Brahmanandam, an accomplished violinist and singer of the maestro who has extensively co-per-

formed with her brother, will light the lamp on September 20. Speaking about the line-up of events for the big day, Vijayalakshmi reveals, "The invocation, *Thathikkum Kuninagayum* is a *nottu swara* composition by our grandfa-

Date: 17th Sept 2020

Publication: The Hindu Tamil Thisai

Link :

[லால்குடி ஜெயராமன் 90: செவியில் புகுந்து சிந்தையில் உறையும் இசை | Lalgudi Jayaraman](#)

லால்குடி ஜெயராமன் 90: செவியில் புகுந்து சிந்தையில் உறையும் இசை



சங்கர் வெங்கட்ராமன்:

லால்குடி என்ற ஊருக்கு இரண்டு பெருமைகள் உண்டு. ஒன்று, தியாகராஜ சுவாமிகளால் 'லால்குடி பஞ்சரத்தினம்' இயற்றப்பட்டது. மற்றொன்று, ஜெயராமன் என்னும் **வயலின்** மேதையை **இசை** உலகத்துக்கு கொடையாகக் கொடுத்தது.

சக்குரு தியாகராஜ சுவாமிகளின் நேரடி சிஷ்யப் பரம்பரையில் வந்த 'பல்லவி' ராமயாரின் வம்சாவளியைச் சேர்ந்தவர் ஜெயராமன். திருத்தவத் துறை சேஷத்திரம் எனப்படும் லால்குடிக்கு சக்குரு தியாகராஜ சுவாமிகள் எழுந்தருளி 'லால்குடி பஞ்சரத்தினம்' எனும் பொக்கிஷத்தை இயற்ற வழிவகை செய்ததே இந்த ராமயார்தான்!

தன்னுடைய தந்தை வி.ஆர். கோபாலய்யரையே குருவாகப் பெற்ற பாக்கியசாஸி ஜெயராமன். அவரின் தந்தை அறிவுறுத்தியபடி, எவ்வளவு பெரிய பெருமைகள், சாதனைகளை செய்தாலும் அந்த வெற்றியால் அவர் தலைக்கனம் கொண்டதே இல்லை. இந்த அரிய பண்புக்குக் காரணம், "வெற்றியை உன் தலைக்கும் தோல்வியை உன் இதயத்துக்கும் எடுத்துச் செல்லாதே" என்னும் ஜெயராமனின் தந்தை கோபாலய்யர் வழங்கியிருந்த அறிவுரைதான்.

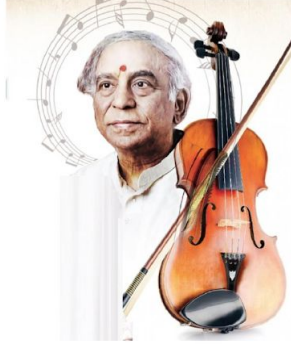
தொடக்கத்தில் பக்கவாத்தியக்காரராக தன்னுடைய **வயலின்** இசைப் பயணத்தைத் தொடங்கிய **லால்குடி** ஜெயராமன், பின்னர் அவரின் சகோதரி மீதி பிரம்மாணந்தத்துடன் சேர்ந்து வாசித்து தன்னுடைய கலையை மெருகேற்றிக்கொண்டார். அதன் பின்னர் தனியாக **வயலின்** கச்சேரிகளில் பங்கேற்கத் தொடங்கினார். ஜி.ஜே.ஆர். கிருஷ்ணன், **லால்குடி** விஜயலக்ஷ்மி என தமது மகனையும் மகளையுமே மணியான **இசை** வாரிகளாக்கி எண்ணற்ற **இசை** நிகழ்ச்சிகளை வழங்கியுள்ளார். 'சிருங்காரம்' எனும் திரைப்படத்துக்கு இசையமைத்து தேசிய விருதையும் அவர் பெற்றுள்ளார்.

ராக மானிகை!

ஜெயராமன் **வயலின்** வாசிக்கும் பாணி அலாதியானது. ராகத்தின் ராணுபலத்தை அப்படியே பிழிந்து தந்துவிடுவார். எந்தவெரு ராகமாக இருந்தாலும், அதன் ஜீவ ஸ்வரங்களின் அடிப்படைப் பிரயோகங்களை ரசிகர்களுக்குக் கோடிட்டுக் காட்டி, அந்த அஸ்திவாரத்தின்மீது மா. மானிகைகளையும் கூடகோபுரங்களையும் கட்டிவிடுவார்.

சான்னலில்லின் வண்ணஜாலங்களை அப்படியே பிடித்துவந்து வண்ண ஓவியங்களாக அழகிய வேலைப்பாடுகளுடன் சூடிய

வல்லமை லால்குடியின் **வயலின்** இசைக்கு உண்டு.



ஸ்துதி சுத்தம், நயத்துடன் கலந்த வயக்கேவை, ஜீவனான மெனையான வாசிப்பு, சக கலைஞர்களுடன் அனுசரிப்புடன் கூடிய வாசிப்பு, ராஜ கம்பீரத்துடன் அபூர்வ மந்தகாசமும் கலந்துவரும் 'லில்' வீச்சு. இவையே **லால்குடி** வாசிப்பின் சிறப்பம்சங்கள். கிழக்குகை **இசை** மேதைகளைப் போல் மேற்குகை **இசை** மேதைகளையும் **லால்குடி** ஜெயராமனின் வாசிப்பு மெய்மறக்க வைத்திருக்கிறது. "செவியி் புகுந்து சிந்தையில்

உறையக்கூடியது லால்குடியின் வாசிப்பு, அவர் ஒரு ராகவகரபி. அவரது சுனாதமான **வயலின்** வாசிப்பு, கேட்போர் நெஞ்சங்களைக் குளிரித்துச் சொர்க்க லோகத்துக்கே அழைத்துச் சென்றுவிடுகிறது" என்று புகழ்நார் மேற்குலகின் புகழ்பெற்ற **வயலின் இசை** மேதை யெஹூதி மெனுஹின்.

தில்லானா சக்ரவர்த்தி!

லால்குடியின் தில்லானாக்கள் மிகவும் பிரபலம். ஸன்னி நடனங்களின் பலரும் இவரது தில்லானாக்களுக்கு முத்திரை பதிக்கும் அநியங்களை விரும்பி வழங்கி நடனக் கச்சேரிகள் செய்துள்ளனர். நடனங்களின் மட்டுமல்ல நாகஸ்வர இசைக் கலைஞர்கள் பலரும் கூட லால்குடியின் தில்லானாக்களை விரும்பி இசைத்துள்ளனர். "லால்குடி ஜெயராமன் **தில்லானா சக்ரவர்த்தி**" என்று தாராளமாக அழைக்கலாம்" என்றார் நாகஸ்வர மேதை நாமகிரிப்பேட்டை கிருஷ்ணன்.

அத்வைத இசை

கச்சேரிகளில் தொடக்கத்தில் ஜெயராமன் - **வயலின்** - அதிலிருந்து வெளிப்படும் **இசை** - ரசிகர்கள் எனத் தனித்தனியாக இருக்கும். கச்சேரி களைக்கட்டித் தொடங்கியதும் ஜெயராமனும் வயலினும் இசையுடன் கலக்க, ரசிகர்களையும் தன்பால் ஈர்க்கத் தொடங்கிவிடுவார். பின்னர், ஜெயராமன் - ரசிகர்கள் என இரண்டு தத்துவங்கள் மட்டுமே நமக்குத் தெரியும். இன்னும் சில மணித் துளிகளில் அதுவும் மறைந்து ஒன்றாக் கலந்து "அத்வைதத்தில்" ஜீவாத்மாவும் பரமாத்மாவும் ஒன்றுதான் என்ற தத்துவத்தை பறைசாற்றுவதுபோல், **இசை** என்ற ஒரேயொரு குடயின்மீது அனைத்தும் சங்கமமாகி விடும்.

லால்குடியைப் போன்ற **மெய்குரன் தத்துவ வித்தகர்கள்** இசையுலகுக்கு இன்னும் நிறைய தேவை. இசைத் தெய்வத்துக்கு வில் வாணம் விரலாலும் ஸ்வரார்ச்சனை செய்த **லால்குடி ஜெயராமன்** எனும் இசைப் பெட்டகத்தின் 90-ம் ஆண்டு பிறந்த நாளில் அவரது அமர கானங்களை கேட்டு ஆனந்திப்போம்!

- **கட்டுரையாளர், தொடர்புக்கு :**
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Date: 17th Sept 2020

Publication: The News Minute

Link :

[Remembering Padma Bhushan Vidwan Lalgudi G Jayaraman - Millennium Post](#)

Remembering Padma Bhushan Vidwan Lalgudi G Jayaraman



Shailaja Khanna

As a path breaking musician, creator of his own style or 'bani', prolific composer and a great teacher, Lalgudi G Jayaraman was the stuff legends are made of. It is appropriate, despite the physical constraints of the lockdown, his 90th birthday celebrations are equally grand, all-encompassing and prolific.

Though his actual birthday was on September 17, marked by a lec-dem by Dr Sriram Parsuran the culmination of the celebrations will be on September 20, 5 PM on the 'YouTube' channel in his name 'Lalgudi Jayaraman - God of Violin'.

One of the most spectacular, indeed the highlight of the tributes is simply entitled 'The Thillana' as acknowledgement of his most visible contribution to Carnatic music, with his over 50 'thillanas', which were amazingly and mostly composed by the maestro when he was in his 30s. Several stalwarts from the world

of North Indian and Carnatic music have spontaneously come forward to participate in this musical compilation.

The Carnatic musicians include his children Lalgudi GJR Krishnan and daughter Vijayalakshmi, disciple Bombay Jayashri, niece Jayanthi Kumaresh and grand nephew Abhishek Raghuram, nadaswaram maestro Injikudi Subramaniam, senior vocalists Aruna Sairam and Sudha Raghunathan, Mandolin U Rajesh, pianist Anil Srinivasan and mridangam maestro Patri Sathis. North Indian classical musicians include Ustad Zakir Hussain (he accompanied the maestro in concert several times), Kaushiki Chakravorty, Debashish Bhattacharya on slide guitar, Rakesh Chaurasia and Purbayan Chatterji. The music has been arranged by noted music director Girish

Gopaikrishnan, incidentally also a disciple of Shri Lalgudi ji.

Kaushiki Chakravorty said, "I have always been a great fan as I hardly heard anyone so perfect. It is a big honour for me as I'm not even a Carnatic singer and it is a very complex composition. I tried to do justice to the composition with utmost sincerity and respect for him."

"I am so happy that I could be a part of this project. There was a time when no musician would end their concert without rendering a Lalgudi ji 'thillana'. It did not matter whether you were a disciple or not. What an oceanic musician, what a well-read and informed mind! One could tell him about Bertrand Russell, or indeed virtually anything," shared Aruna Sairam.

Another tribute is a dance piece from his award-winning 2007 film 'Sringaram' (unbelievably it was the only film he composed for). Rama Vaidyanathan, Sheeja Krishna and Mythili Prakash have come together to re-interpret the dance 'Mallari', each recording in their own spaces as it now the new norm.

The tribute includes rare footage of vidwan Lalgudi Jayaraman, a discussion of his life by discip Vishakha Hari, messages from eminent musicians; (a particularly heartfelt message is from Ust Amjad Ali Khan who played his first Carnatic 'jugalbandi', while still in his late 30s with the much senior Lalgudi ji), a rare concert in which the maestro has played 15 compositions in only 1 'Ragam - Thodi'. He was accompanied by the legends vidwans Umayalpuram Sivaraman and Vikku Vinayakram.

One of the iconic dance-dramas the maestro composed the music for was 'Jaya Jaya Devi', which toured the US for months in several cities in the 1990s. Daughter Vijayalakshmi remembered by saying, "It was very popular as people would travel to the next city to see it again!" Music from this is sung in the tribute.

Truly, as they say, if a musician passes his music on, he is immortal. Lalgudi G Jayaraman lives (*Shailaja Khanna writes on music, musicians and matters of music*)

Date: 18th Sept 2020

Publication: Mid-Day

Link :

[The God of violin turns 90 - mumbai guide](#)

The God of violin turns 90

On his 90th birth anniversary, the Lalgudi Trust will celebrate the legend's life through rare footage, music, interviews and performances by renowned Indian classical artistes



Shankar Mahadevan will be part of the tribute

JOVITA ARANHA
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IT'S been seven years since the Carnatic legend, Lalgudi Jayaraman, given the moniker, the God of Violin, passed on. Yet, his legacy has continued to inspire musicians across generations.

Starting at 12, as an accompanying violinist to leading maestros, he eventually rose to the heights of brilliance as a soloist. As the world gears to celebrate his 90th birth anniversary, a three-hour programme,



Lalgudi 90, will be premiered on YouTube this Sunday. Curated by the Lalgudi Trust in association with Milapfest from the UK, and supported by the Ministry of Culture, it will feature rare unseen footage, archived concerts and newly produced performances with top artistes.

Key highlights include a reimagined performance of Lalgudi's National Award-winning composition Mallari from the film, Srirangam (2007) and also an hour-long segment featuring his disciple and Harikatha exponent, Vishakha Hari,

narrating his life at the ancestral Lalgudi temple. The violin cousins of the Lalgudi family will also perform his rare Varanam compositions. The grand finale, The Thillana, will feature 19 global artistes including Ustad Zakir Hussain, Bombay Jayashree and Shankar Mahadevan, among others, paying tribute to the legend in a special music video.

Expressing her joy, Lalgudi Vijayalakshmi, the legend's violinist daughter, shares, "Our dear father impacted generations as a soloist, violinist, composer, and guru. For us, preparing for the celebrations was a journey of reliving his



Lalgudi Jayaraman

beautiful memories. Apart from his students, eminent personalities from the Carnatic and Hindustani world came together to celebrate his life. We are blessed to pay him a tribute through Lalgudi 90."

ON TO September 20, 5 to 8 pm
LOG ON TO youtube/Lalgudi Jayaraman - God of Violin

Date: 22nd Sept 2020

Publication: Music Press Asia

Link :

<https://www.musicpressasia.com/2020/09/22/milap-lalgudi-trust-celebrate-indias-hindustani-carnatic-icon/>

LIVE | SPOTLIGHT: INDIA

Milap, Lalgudi Trust Celebrate India's Hindustani & Carnatic Icon

By Music Press Asia Staff

22 September, 2020 4:46pm GMT+8 / MYT

– A 3-hour performance showcase of India's rich heritage on YouTube channel.

– Lalgudi Trust presents celebration supported by Ministry of Culture, Government of India; South Zone Cultural Centre, Thanjavur; and Kalakendra.

#Lalgudi90 Lalgudi Trust LalgudiBani LalgudiJayaraman MilapProduction



Lalgudi Trust celebrates Indian icon's 90th birth anniversary. Image courtesy of Milap Production. Music Press Asia

Maestro musician Lalgudi G Jayaraman is one of India's most recent classical music contributor. A trailblazing performer, composer and teacher, Lalgudi has left behind an incredible body of compositions and a host of distinguished artists that he mentored over the years. And on 17 September 2020, Lalgudi G Jayaraman would have been 90 years old.

As part of the Sri Lalgudi 90th Birthday Celebrations Online, UK's leading Indian Arts & Culture company – MILAP – in association with the **Lalgudi Trust**, assembled an extraordinary ensemble of Indian virtuosos to record a unique version of one of his masterpieces.

Over the last two weeks, its **YouTube channel** featured top Indian musicians in a tribute to Lalgudi in this historic project titled "The Thillana". Its latest new music video (below) was premiered two days ago on Lalgudi Jayaraman – God of Violin YouTube channel, featuring an array of classical Indian instruments and vocal styles from both the Carnatic and Hindustani music traditions.



Alok Nayak, Director of Milap commented: *"The life and music of Lalgudi Jayaraman touches everyone connected to Indian music, and we've always enjoyed listening to his work, meeting musicians shaped by him and hearing about his influence. We have especially enjoyed working with Lalgudi GJR Krishnan and Lalgudi Vijayalakshmi, who over the years have given so much to Milap's audiences, students and artists. We have loved taking the opportunity to work on this project, and can't wait to continue the celebrations of his 90th birthday by sharing how much he meant to the world."*

Music is arranged by composer Girishh Gopalakrishnan, with the renowned artists Lalgudi GJR Krishnan and Lalgudi Vijayalakshmi – all disciples of Lalgudi Jayaraman. It is produced by **Milap, the International Indian Arts & Culture company**, based in the UK and carried out on behalf of the Lalgudi Trust, Chennai.



Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi commented: *"His music was much ahead of its time. It touched the hearts of young and old music lovers alike, the world over. His compositions are timeless and celebrated by both musicians and dancers. The Thillana has been our fond dream. We are excited that this is coming true with the support of Milap. Our profuse thanks to the brilliant Carnatic and Hindustani wizards who have come together to perform this electrifying composition as a tribute to our Guru."*

So, what is Carnatic Music? Carnatic music is a part of the culture of millions of Indians around the world. For many of them – practising musicians, dancers and art lovers – Lalgudi G Jayaraman's repertoire of work plays a central role. He composed countless Thillanas (a rhythmic piece in Carnatic music, generally performed at the end of a concert and widely used in classical indian dance performances), and this new video will showcase one of his greatest contributions – an iconic, instantly recognisable melody.

Date: 26th Sept 2020	Publication: TNM Mosaic
Link : http://eepurl.com/hepxqT	

LALGUDI 90 – AN ODE TO A LEGEND



Picture courtesy: Lalgudi Trust

Like me, if you have been exposed to carnatic music and dance, there is no doubt you would have heard the soulful music of legendary violinist and composer Lalgudi Jayaraman! This past week, in a star-studded affair featuring artists such as Amjad Ali Khan, Sudha Raghunathan, Aruna Sairam, Vikku Vinayakram, and Zakir Hussain, we got to see maestros from across the world pay tribute to the legend on the occasion of his 90th birth anniversary on September 20, 2020. The program also featured priceless archival footage that took us back in time, and certainly left me and many others emotional. The programme is still up for a few more days for those who want to watch.